

## Digital Storytelling Report

"Start with the art of storytelling. Add the use of technology and storytelling goes digital! There are many forms of digital storytelling that may combine any of the following elements: text, image, sound, voice and moving images, in a coherent story. It is the interplay of these elements, each of which plays a unique role that gives this medium its power. However, no amount of digital magic will turn a poor story into a good one." <http://members.shaw.ca/dbrear/dst.html#anchor983821>

*Fill out this form electronically about the digital story that you created (with Dr. Theresa's pre-approval). Underlined blanks (if you click in the middle of the line) and cells will expand to hold as much as you have to say. Feel free to add additional rows to the table if needed. Please delete any unused rows in the table before printing or submitting this report. Check the syllabus for information on how to submit your completed report (bring a printout to class, email it, upload it, etc.).*

1. Your name: Emily Rumble Block #: 1
2. For what project did you make your digital story? Final Reflection
3. What is the content information that is being conveyed in a story format (what were you trying to teach or demonstrate that you had learned)? I was trying to convey what I have learned through this Practicum experience. I also wanted to show how each of my colleagues has helped/taught me in some way.
4. What type of story are you telling? Fable
5. What pre-approved source did you use for defining the type of story that you chose and its elements (copy and paste the URL)?  
<http://www.cesa8.k12.wi.us/teares/math/it/webquests/Fables/Lisa%27s%20The%20Elements%20of%20a%20Fable%20Chart.htm>
6. What is a different product that doesn't involve a digital story that you (or your students) could have created to demonstrate understanding/explanation of the same content (e.g., Glogster, a documentary movie, a radio talk show, MuseumBox, Prezi, etc.)?  
A PowerPoint
7. What are the advantages and disadvantages of using a digital story to convey content compared to the product you picked in #6? (Write a comparison of the two telling the pros and the cons of each.) The digital story offers a new perspective on the content and makes it really engaging. But to incorporate a digital story in the content can be very challenging. The PowerPoint would offer some great visuals and text, but it would not be as engaging as the digital story.
8. Fill in the chart on page 2 about your story. Add rows if needed. Delete any unused rows.

<i>The art of storytelling</i> – in the cells below, list each of the various elements of the type of story you are telling. <i>(Copy and paste the element and its description/explanation from the source Web site.)</i>	<i>Your digital story</i> – in each corresponding cell below, tell what part of your digital story matches the element. <i>(If the description says your genre needs a superhero, tell who your superhero is. If the description says your genre has to have a conflict, describe the conflict in your story.)</i>	<i>Your digital story</i> –Tell how that element helps teach/ explain/ portray your content. OR tell what facets of your content are “told” through that element of your story. <i>(e.g., Marla is reluctant to have her information included in the Maine Memory Network and is perplexed by the “contraption.” It’s very appropriate that she ask the same questions that skeptics will ask about a new technology such as “aren’t there already things in the classroom that will do the same thing?”)</i>
Animal Characters with Human Qualities	All the Farmington Forest friend animals	Each one resembles one of my colleagues and helps show how each one has helped me learn and grow
Setting and Situation	Farmington Forest	All my classrooms at UMF and at Mt. Blue Campus are in Farmington
Problem	Emily can’t figure out how to defeat the Practimonster	Shows how scary I thought Practicum would be at the beginning
Resolution	Emily defeats the Practimonster and is very excited that she is one-step closer to becoming a teacher	I have all the tools I need to be an efficient teacher.
Moral/Lesson	Be appreciative of your resources and know that there is always a way. Be confident in your abilities.	This allows me to show the big ideas of my self-reflection.